

# MUSICAL DISCOVERIES

*speaking and writing about music*

Our "Musical Discoveries" programme is customisable and suitable for students (MEP, tertiary level, etc.), fellow academics, music educators, music lovers, and anyone who wishes to deepen their knowledge of music and exchange ideas within a friendly and facilitated setting.

We focus on aural perception and analytical skills, so that participants have a basic grasp of different epochs, stylistic idioms, and genres.

Going beyond the historical categories of the Middle Ages, Baroque, Classical, Romantic, 20th and 21st centuries, we explore different facets of music: its cultural phenomenon, manifestations, stories, scandals, and connections to other aspects of society. We explore the genealogy and origin of genres, and pose questions as to why certain styles and forms of entertainment have prevailed while others have died out.


We hope to get participants to reflect on why and how they play music, why and how they listen, and to think about the diverse ways in which music can profoundly impact and transform our lives.

## SOME POSSIBLE THEMES

Music, Patronage, and Censorship	Music and Erotics
Music and Politics	Shakespeare and Music
Musical Entertainment throughout the centuries	Opera
Changing Ears: the evolution of musical reception	Jazz
Religion and Sacred Music	Keyboard Literature
Musical Cities	The Art Song
Women, Music, and Gender	Form and Structures in Music
Forgotten Cultures and Composers	Pop and Rock Music
Comedy, Parody, and Humour in Music	Musicals
The Economy of Music	<i>.....and any composer of your choice!</i>

## GET IN TOUCH

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## PROPOSED FORMATS

- lecture followed by Q and A.
- discussion-based seminars.
- small-group tutorials.
- half day/full day workshops
- talk/lecture in combination with piano and/or chamber music masterclass.

## SUGGESTED ACTIVITIES

- guided listening sessions to music: comparative study and discussion of different recordings, performances, interpretation, productions etc.
- writing a set of programme notes, an essay, defining a research problem.
- looking at music reviews, articles, criticism, journalism, photographs, prints, painting, and related literature (biographies, memoirs etc.)

*Please contact us if you have any queries or proposals.  
We are open to your suggestions and look forward to bringing "Musical Discoveries" to you!*